

| STRAND | At Standard 1, towards the end of Year 2 the child: | UNIT 1 | | | | |
|--------------------------------|---|--|---|---|--|--|
| | | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 |
| Arts practice | 1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6 | create movement for dance: Dreaming | create movement for dance: Australian animals | create movement for story: Going to the Show | create movement using crepe paper | create movement for story: Giants |
| | 1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7 | action –steady rhythmic actions warm up stretch dance | action – steady rhythmic actions warm up stretch dance | space – levels (high, medium, low) warm up stretch dance movement story | space – Levels (high, medium, low) warm up stretch movement | time – Tempo (moderate, slow, fast) warm up stretch dance movement story |
| | 1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2 | performs within class | performs within class | performs within class | performs within class | performs within class |
| Arts Analysis Arts response | 1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C | | draw a picture of your animal | discuss, performance and respond using appropriate language of levels | discuss performance and respond using appropriate language of levels | discuss performance and respond using appropriate language of tempo |
| Arts in contexts | 1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6 | | | | | |
| | 1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1 | Aboriginal | | | | |

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|--------------------------------|---|---|--|--|---|--|
| | | Lesson 6 | Lesson 7 | Lesson 8 | Lesson 9 | Lesson 10 |
| Arts practice | 1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6 | create movement of animals | create movement for monsters | create mine for What am I? | create movement for dance: Australian animals | create movement in style |
| | 1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7 | time – vary tempo warm up stretch movement | energy – dynamics (soft and strong) warm up stretch dance | energy – different dynamics warm up stretch dance movement mime | form – dance structure warm up stretch dance | form – different sections warm up stretch dance |
| | 1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2 | performs within class | performs within class | performs within class | performs within class | performs within class |
| Arts Analysis Arts response | 1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C | discuss performance and respond using appropriate language of tempo | discuss performance and respond using appropriate language of dynamics | discuss performance and respond using appropriate language of dynamics | discuss and respond to performance | discuss and respond to performance |
| Arts in contexts | 1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6 | | | | | |
| | 1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1 | | | | Australian | Hip Hop |