

| STRAND | At Standard 1, towards the end of Year 2 the child: | UNIT 4 | | | | |
|--------------------------------|---|--|---|---|---|--|
| | | Lesson 1 | Lesson 2 | Lesson 3 | Lesson 4 | Lesson 5 |
| Arts practice | 1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6 | | theme: Clean up Australia | | create movement related to words of the song | |
| | 1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7 | action –move to steady rhythm warm up stretch dance | action – locomotive movement warm up stretch dance | space –using a large space warm up stretch dance | space – moving through the space warm up stretch dance | time – moving to the beat warm up stretch dance |
| | 1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2 | performs within class | performs within class | performs within class | performs within class | performs within class |
| Arts Analysis Arts response | 1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C | respond to performance | respond to performance | respond to performance | respond to performance | respond to performance |
| Arts in contexts | 1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6 | | | | | |
| | 1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1 | | children’s musical Currawong Creek | | The Mikado by Gilbert and Sullivan | tap dancing children’s musical Masquerade children’s musical Kids in Space |

**** There is an End of Year Performance at the back of book called, The Conservation Warriors which contains movement learnt throughout the year from Dance Room 1

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|--------------------------------|---|---|--|---|---|---|
| | | Lesson 6 | Lesson 7 | Lesson 8 | Lesson 9 | Lesson 10 |
| Arts practice | 1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6 | create body percussion to the beat | create movement to song | create movement to story: The Gentle Kangaroo | | |
| | 1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7 | time – playing with the beat warm up stretch body percussion | energy – different movement qualities warm up stretch dance | energy – different movement qualities warm up stretch dance to story | form – a structured work warm up stretch dance | form – a structured work warm up stretch dance |
| | 1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2 | performs within class | performs within class | performs within class | performs within class | performs within class |
| Arts Analysis Arts response | 1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C | respond to performance | respond to performance | respond to performance | respond to performance | respond to performance |
| Arts in contexts | 1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6 | | | | | |
| | 1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1 | | The Mikado by Gilbert and Sullivan | | Yoga | Maori |

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