

**DANCE ROOM Book 1 from Bushfire Press
UNIT 1**

Tasmanian Curriculum Performance Criteria STANDARD 1	Lesson 1 Action: Steady, Rhythmic Actions		Lesson 2 Action: Steady, Rhythmic Actions				Lesson 3 Space: Levels (high, medium, low)				Lesson 4 Space: Levels (high, medium, low)			Lesson 5 Time: Tempo (moderate, fast, slow)			Lesson 6 Time: Varying tempo			Lesson 7 Energy: Dynamics (soft and strong)			Lesson 8 Energy: Different dynamics				Lesson 9 Form: Dance structure			Lesson 10 Form: Different sections		
	Warm-Up, Stretching	Dance	Warm-Up, Stretching	Dance	Moving to Music	Responding	Warm-Up, Stretching	Movement Story	Dance	Responding	Warm-Up, Stretching	Levels: High, Medium, Low	Responding	Warm-Up, Stretching	Dance	Responding	Warm-Up, Stretching	Varying Tempo	Responding	Warm-Up, Stretching	Dance	Responding	Warm-Up, Stretching	Dance	Responding	Movement Mime	Warm-Up, Stretching	Dance	Responding	Warm-up, Stretching	Dance	Responding
Imagining and creating new work	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Using skills, techniques and processes	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Using codes and conventions	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Interpreting and appraising the work of others			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Making aesthetic choices			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Reflecting social, historical and cultural contexts	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Presenting with purpose					✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Expressing personal voice			✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

**DANCE ROOM Book 1 from Bushfire Press
UNIT 2**

Tasmanian Curriculum Performance Criteria STANDARD 1	Lesson 1 Action: Steady, rhythmic actions			Lesson 2 Action: Steady, rhythmic action			Lesson 3 Space: Making shapes			Lesson 4 Space: Using space in dance			Lesson 5 Time: Keeping the beat			Lesson 6 Time: Different time signatures			Lesson 7 Energy: Different dynamics			Lesson 8 Energy: Different dynamics			Lesson 9 Form: Beginning, middle & end			Lesson 10 Form: Narrative movement & evaluation			
	Warm-up, Stretching	Dance	Reflection	Warm-up, Stretching	Making It Up Ourselves	Responding	Warm-up, Stretching	Dance	Responding	Warm-up, Stretching	Dance	Responding	Warm-up, Stretching	Using the Space	Responding	Warm-up, Stretching	Dance	Responding	Warm-up, Stretching	Dance	Responding	Warm-up, Stretching	Dance	Responding	Warm-up, Stretching	Movement Story	Responding	Warm-up, Stretching	Movement Story	Responding	
Imagining and creating new work					✓			✓	✓			✓			✓	✓		✓			✓	✓		✓			✓			✓	
Using skills, techniques and processes	✓	✓		✓	✓		✓	✓		✓	✓		✓	✓	✓	✓	✓		✓	✓		✓	✓		✓	✓		✓	✓		
Using codes and conventions	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Interpreting and appraising the work of others								✓		✓					✓						✓									✓	
Making aesthetic choices					✓		✓				✓	✓			✓			✓								✓	✓		✓		
Reflecting social, historical and cultural contexts																										✓					
Presenting with purpose					✓		✓														✓								✓		
Expressing personal voice					✓		✓				✓				✓			✓			✓					✓			✓		

**DANCE ROOM Book 1 from Bushfire Press
UNIT 3**

Tasmanian Curriculum Performance Criteria STANDARD 1	Lesson 1		Lesson 2			Lesson 3			Lesson 4			Lesson 5			Lesson 6			Lesson 7			Lesson 8			Lesson 9			Lesson 10		
	Action: Moving in a steady rhythm		Action: Different actions			Space: From large to small			Space: Different sizes			Time: Fast and slow			Time: Different tempos			Energy: Swinging movements			Energy: Swinging movements			Form: Narrative movements			Form: Narrative movements		
	Warm-up, Stretching	Dance	Warm-up, Stretching	Movement Story	Responding	Warm-up, Stretching	Dance	Responding	Warm-up, Stretching	Dance	Responding	Warm-up, Stretching	Dance	Responding	Warm-up, Stretching	Dance	Responding	Warm-up, Stretching	Swinging	Responding	Warm-up, Stretching	Dance	Responding	Warm-up, Stretching	Dance	Responding	Warm-up, Stretching	Dance: In the Olden Days	Responding
Imagining and creating new work				✓			✓			✓			✓			✓			✓			✓						✓	
Using skills, techniques and processes	✓	✓	✓	✓		✓	✓		✓	✓		✓	✓		✓	✓		✓	✓		✓	✓		✓	✓		✓	✓	✓
Using codes and conventions	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓		✓	✓		✓	✓		✓	✓		✓	✓	✓
Interpreting and appraising the work of others																	✓		✓										
Making aesthetic choices					✓		✓	✓		✓	✓		✓			✓	✓			✓					✓			✓	✓
Reflecting social, historical and cultural contexts		✓		✓		✓																			✓			✓	
Presenting with purpose				✓						✓																			
Expressing personal voice							✓			✓			✓			✓												✓	

**DANCE ROOM Book 1 from Bushfire Press
UNIT 4**

Tasmanian Curriculum Performance Criteria STANDARD 1	Lesson 1 Action: Moving in a steady rhythm			Lesson 2 Action: Locomotor movement			Lesson 3 Space: Using a large space			Lesson 4 Space: Moving through the space			Lesson 5 Time: Moving to the beat			Lesson 6 Time: Playing with the beat			Lesson 7 Energy: Different movement qualities			Lesson 8 Energy: Different movement qualities			Lesson 9 Form: A structured work			Lesson 10 Form: A structured work			End of Year Performance
	Warm-up, Stretching Dance	Responding		Warm-up, Stretching Dance	Responding		Warm-up, Stretching Dance	Responding		Warm-up, Stretching Dance	Responding		Warm-up, Stretching Dance	Responding		Warm-up, Stretching Body Percussion Responding	Warm-up, Stretching Dance	Responding		Warm-up, Stretching Dance	Responding		Warm-up, Stretching Dance	Responding		Warm-up, Stretching Dance	Responding		The Conservation Warriors		
Imagining and creating new work					✓						✓						✓													✓	
Using skills, techniques and processes	✓	✓		✓	✓		✓	✓		✓	✓		✓	✓		✓	✓		✓	✓		✓	✓		✓	✓		✓	✓	✓	
Using codes and conventions	✓	✓	✓	✓	✓		✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	
Interpreting and appraising the work of others															✓																
Making aesthetic choices											✓	✓				✓			✓		✓			✓						✓	
Reflecting social, historical and cultural contexts					✓	✓	✓	✓					✓	✓							✓					✓				✓	
Presenting with purpose																								✓			✓			✓	
Expressing personal voice											✓											✓								✓	