

**Music Room from Bushfire Press Book 6.**  
**NSW Syllabus Outcomes - Upper Primary level**  
**Module 1. Reggae Rhythms**

	Outcome	Students will:	Focus Concept
Lesson 1. Reggae Rhythms	<b>Performing</b> MUS3.1	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm)
Lesson 2. Word Rhythms	<b>Performing</b> MUS3.1  <b>Organising sound</b> MUS3.2 .	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.  Improvises, experiments, selects, combines and orders sound using musical concepts.	Duration (Rhythm & Tempo,)
Lesson 3. Rhythm Compositions	<b>Performing</b> MUS3.1  <b>Organising sound</b> MUS3.2 .  MUS3.3	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.  Improvises, experiments, selects, combines and orders sound using musical concepts.  Notates and discusses own work and the work of others	Duration (Rhythm & Structure)
Lesson 4 Creating a Reggae Feel	<b>Performing</b> MUS3.1	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm & Beat)

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**Module 2. Celtic Heartbeat.**

	Outcome	Students will:	Focus Concept
Lesson 1. Celtic heartbeat	<b>Performing</b> MUS3.1	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm & Beat) Pitch (Melody)
Lesson 2. A galloping Celtic rhythm	<b>Performing</b> MUS3.1	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm & Beat) Pitch (Melody)
Lesson 3. A Celtic dance	<b>Performing</b> MUS3.1  <b>Organising sound</b> MUS3.2 .	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.  Improvises, experiments, selects, combines and orders sound using musical concepts.	Duration (Rhythm & Beat) Pitch (Melody)
Lesson 4 Creating a performance	<b>Performing</b> MUS3.1	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm & Beat) Pitch (Melody)

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Module 3. Pacific Harmonies.**

	Outcome	Students will:	Focus Concept
Lesson 1. Pacific Moves	<b>Performing</b> MUS3.1 .	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration(Rhythm, Beat) Pitch (Melody)
Lesson 2. Pacific Harmonies Using the 'third'	<b>Performing</b> MUS3.1 .	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm, Beat) Pitch (Melody, Harmony) Structure
Lesson 3. Pacific harmonies: the 'held harmony'	<b>Organising Sound</b> MUS3.2  <b>Listening</b> MUS3.4 .	Improvises, experiments, selects, combines and orders sound using musical concepts.  Identify the use of musical concepts and musical symbols in a range of musical styles	Duration (Rhythm, Beat) Pitch (Melody, Harmony) Structure
Lesson 4 Putting it together Island Music	<b>Performing</b> MUS3.1 .	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Tone Colour, Duration (Rhythm, Beat) Pitch (Melody, Harmony) Structure

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**Module 4. Latin Grooves**

	Outcome	Students will:	Focus Concept
Lesson 1. Latin Rhythms	<b>Performing</b> MUS3.1 .	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm, Beat) Pitch (Melody, Harmony) Tone Colour
Lesson 2. Songwriting: Latin Rhymes	<b>Performing</b> MUS3.1 .	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm, Beat) Pitch (Melody, Harmony) Structure
Lesson 3. Latin sounds and Grooves	<b>Performing</b> MUS3.1 .	Plays to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm, Beat) Tone colour
Lesson 4 Putting it together: Mardi Gras	<b>Performing</b> MUS3.1 .	Moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm, Beat) Pitch (Melody, Harmony) Tone colour

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**Module 5. Blues Changes**

	Outcome	Students will:	Focus Concept
Lesson 1.	<b>Performing</b> MUS3.1	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm)
Lesson 2.	<b>Performing</b> MUS3.1  <b>Organising sound</b> MUS3.2 .	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.  Improvises, experiments, selects, combines and orders sound using musical concepts.	Duration (Rhythm & Tempo,)
Lesson 3.	<b>Performing</b> MUS3.1  <b>Organising sound</b> MUS3.2 .  <b>Organising sound</b> MUS3.3	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.  Improvises, experiments, selects, combines and orders sound using musical concepts.  Notates and discusses own work and the work of others	Duration (Rhythm & structure)
Lesson 4.	<b>Performing</b> MUS3.1	Sings, plays and moves to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm & Beat)

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**Module 6. Jazz Colours**

	Outcome	Students will:	Focus Concept
Lesson 1. Theme & Variation	<b>Performing</b> MUS3.1	Plays to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm, Beat) Pitch (Melody, Harmony) Structure
Lesson 2. Jazz Techniques	<b>Performing</b> MUS3.1  <b>Organising sound</b> MUS3.2 .	Sings and plays to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.  Improvises, experiments, selects, combines and orders sound using musical concepts.	Duration (Rhythm, Beat, Tempo) Pitch (Melody, Harmony) Structure Tone Colour
Lesson 3. Jazz Composition & Jazz Arrangement	<b>Performing</b> MUS3.1  <b>Organising sound</b> MUS3.2 .  <b>Listening</b> MUS3.4	Plays to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.  Improvises, experiments, selects, combines and orders sound using musical concepts.  Identify the use of musical concepts and musical symbols in a range of musical styles	Pitch (Melody & Harmony), Dynamics
Lesson 4 Putting it together: Twinkle Twinkle Jazz	<b>Performing</b> MUS3.1  <b>Organising sound</b> MUS3.2 .  <b>Listening</b> MUS3.4	Plays to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.  Improvises, experiments, selects, combines and orders sound using musical concepts.  Identify the use of musical concepts and musical symbols in a range of musical styles	Duration (Rhythm, Beat, Tempo) Pitch (Melody, Harmony) Structure Tone Colour Dynamics

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**Module 7. Gospel Voices**

	Outcome	Students will:	Focus Concept
Lesson 1. Call & Response	<b>Performing</b> MUS3.1	Plays to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm, Beat, Tempo) Pitch (Melody)
Lesson 2. A gospel arrangement	<b>Performing</b> MUS3.1	Sings and plays to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.	Duration (Rhythm, Beat, Tempo) Pitch (Melody) Structure
Lesson 3. Gospel Lyrics	<b>Performing</b> MUS3.1  <b>Listening</b> MUS3.4	Plays to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.  Identify the use of musical concepts and musical symbols in a range of musical styles	Duration (Rhythm, Beat, Tempo) Pitch (Melody) Structure
Lesson 4 Putting it together: Partner songs	<b>Organising sound</b> MUS3.2 .  <b>Listening</b> MUS3.4	Improvises, experiments, selects, combines and orders sound using musical concepts.  Identify the use of musical concepts and musical symbols in a range of musical styles	Duration (Rhythm, Beat, Tempo) Pitch (Melody) Structure

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**Module 8. Review MusicWizz**

	Outcome	Students will:	Focus Concept
Lesson 1. MusicWizz: Preparation	<b>Listening</b> MUS3.4	Identify the use of musical concepts and musical symbols in a range of musical styles	Duration Pitch Structure Tone colour Dynamics
Lesson 2. MusikWizz: Theme	<b>Performing</b> MUS3.1  <b>Listening</b> MUS3.4	Plays to a range of music, individually and in groups, demonstrating a knowledge of musical concepts.  Identify the use of musical concepts and musical symbols in a range of musical styles	Duration Pitch Structure Tone colour Dynamics
Lesson 3. MusikWizz: Quizz Show	<b>Listening</b> MUS3.4	Identify the use of musical concepts and musical symbols in a range of musical styles	Duration Pitch Structure Tone colour Dynamics