

<p>Queensland OUTCOMES</p> <p>Music Room Book 1 U1</p>	<p>MU 1.1 Students aurally and visually recognize and respond to Level One Core content in music they hear and perform</p>	<p>MU 1.2 Students sing a repertoire of limited range pitch and play instruments individually and with others, including simple rhythmic and melodic 2 part music</p>	<p>MU 1.3 Students read and write short musical patterns containing Level One Core content</p>
<p>LESSON 1 Keeping the Beat</p>	<p>BEAT & RHYTHM – Students maintain a steady beat while listening to a speech rhyme and instrumental music</p>	<p>WELCOMING SONG – Students sing an answer in response to a question</p>	
<p>LESSON 2 Keeping the Beat</p>	<p>BEAT & RHYTHM – Students maintain a steady beat while listening to a speech rhyme and instrumental music</p> <p>Students can improvise a movement ostinato to the beat while singing a song</p>		<p>EXPLORATION Students play a simple rhythmic accompaniment to a known song</p>
<p>LESSON 3 High and Low</p>	<p>TUNING IN Students can respond to dynamics through movement</p> <p>Students aurally recognise high and low melodic contour</p> <p>Listen attentively to musical examples</p>		
<p>LESSON 4 High and Low</p>	<p>TUNING IN Students can respond to dynamics through movement</p> <p>Students visually recognise high and low melodic contour</p> <p>EXPLORATION- Students can aurally differentiate between the tone colour of untuned percussion</p>		

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LESSON 5 Loud and Soft	TUNING IN Students can respond to dynamics through movement SOUNDS IN THE ROUND- Students can aurally differentiate between the tone colour of untuned percussion	LESSON FOCUS- Students can sing a known song while maintaining a steady beat	
LESSON 6 Symbols and Sound Story	TUNING IN- Students can aurally differentiate between different environmental sounds SOUND STORY- Students can respond to dynamics loud and soft using visual reps		
LESSON 7 Fast and Slow	TUNING IN- Students can respond visually to changing dynamics Students can respond to changing tempo through movement	LESSON FOCUS- Students can perform repertoire using the comparatives faster and slower Students can sing a known song while maintaining a steady beat using percussion	
LESSON 8 Sound Story	TUNING IN- Students can respond visually to changing dynamics SOUND STORY- Students can respond to dynamics loud and soft using visual reps Students can listen attentively		