

OUTCOMES (Queensland)	LESSON 1 Tuned percussion technique	LESSON 2 Single note ostinati	LESSON 3 Two note ostinati sound story	LESSON 4 Two note compositions	LESSON 5 Two note melodies	LESSON 6 Three note melodic patterns	LESSON 7 Three note melodic patterns	LESSON 8 Song and Dance
<p>MU 1.1 <i>Students aurally and visually recognize and respond to Level One Core content in music they hear and perform</i></p>	<p>TONGO – Students perform a movement ostinato to the beat while singing a song</p>			<p>TUNING IN – Students can respond to tempo and dynamics using movement</p> <p>FINISHING GAME – Students can show melodic contour of high and low sounds through movement</p>	<p>ALTERNATING LEFT & RIGHT – Students perform a movement ostinato to the beat while performing a rhyme</p>			<p>LANGUAGE, RHYTHM & MELODY – Students maintain a steady beat while performing a speech rhyme</p> <p>DANCE – Students can perform songs and change movements for each new phrase</p>
<p>MU 2.1 <i>Students aurally and visually recognize and respond to Level two Core content in music they hear and perform</i></p>	<p>TONGO - Students can perform a song in question and answer phrases eg teacher – class</p> <p>BEAT & RHYTHM – Students can use movement to show the duration of a melodic phrase</p>		<p>TONE COLOUR – Students can create a sound sequence to create atmosphere</p>	<p>TUNING IN – Students can improvise movements to instrumental music</p> <p>MELODIC PATTERNS – Students can improvise melodic ostinati using known rhythms</p>		<p>THREE NOTE MELODIC PATTERNS - Students can improvise melodic ostinati using known rhythms</p>		

Music Room Book 3 from Bushfire Press
Queensland Outcomes for Unit 2

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MU 1.2 <i>Students sing a repertoire of limited range pitch and play instruments individually and with others, including simple rhythmic and melodic 2 part music</i>	MELODIC OSTINATI – Students can play a simple melodic ostinato while the class sings a known song	TUNING IN – Students can sing a song learned in class in tune and expressively					
MU 2.2 <i>Students sing a varied repertoire of pentatonic songs and play instruments, individually and with others in unison and in two parts</i>		ARRANGEMENT – Students play a melodic ostinati while others perform a known song	OSTINATO – Students play a melodic ostinati while others perform a known song		CREATING – Students can play patterns using combinations of two notes		ICE CREAM MAN – Students can play patterns using combinations of two notes
MU 2.3 <i>Students read and write short musical patterns containing Level Two Core content</i>		PITCH & MELODY – Students can sight read and play 4 beat rhythmic patterns using known elements		MELODIC PATTERNS – Students can sight read and play 4 beat rhythmic patterns using known elements	TWO NOTE ECHO – Students can aurally identify intervals played on tuned percussion and echo them back	THREE NOTE MELODIC PATTERNS - Students can sight read and play 4 beat rhythmic patterns using known elements	THREE NOTE ECHO – Students can aurally identify intervals played on tuned percussion and echo them back