

OUTCOMES (Queensland)	LESSON 1 Welcoming Song	LESSON 2 Tone Colour	LESSON 3 Long and Short sounds	LESSON 4 Introducing too-oo	LESSON 5 Long and short rhythms	LESSON 6 Rhythmic Patterns	LESSON 7 Rhythm Cards	LESSON 8 Ostinato
<p>MU 1.1 <i>Students aurally and visually recognize and respond to Level One Core content in music they hear and perform</i></p>	<p>BEAT & RHYTHM – Students imitate 4 beat rhythmic patterns using known elements</p> <p>WELCOMING SONG – Students sing an answer in response to a question</p>		<p>TUNING IN – Students recognize the tone colour of widely contrasting instruments</p> <p>RHYTHM & PITCH - Students can respond to dynamics using movement</p> <p>Listen attentively to musical examples</p>				<p>RHYTHM CARDS – Students can aurally and visually identify rhythmic phrases containing known elements</p>	
<p>MU 2.1 <i>Students aurally and visually recognize and respond to Level two Core content in music they hear and perform</i></p>			<p>GRAPHIC NOTATION – Students can recognize aurally one sound lasting 2 beats</p>	<p>BEAT & RHYTHM – Students perform a known song in question and answer phrases</p>	<p>PUTTING IT ALL TOGETHER – Students improvise movements to instrumental music</p>	<p>BEAT & RHYTHM – Students can perform rhythmic canon</p> <p>Students can improvise rhythms in a chain around the class using known patterns</p>	<p>BEAT, RHYTHM, MELODY & TEMPO – Students improvise movements to instrumental music</p>	<p>BEAT & RHYTHM ORCHESTRA – Students can perform rhythmic ostinati with instrumental music</p>

Music Room Book 3 from Bushfire Press
Queensland Outcomes for Unit 1

www.bushfirepress.com/musicroom

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MU 1.2 <i>Students sing a repertoire of limited range pitch and play instruments individually and with others, including simple rhythmic and melodic 2 part music</i>		TONE COLOUR – Students play a rhythmic accomp. to a known song						
MU 1.3 <i>Students read and write short musical patterns containing Level One Core content</i>		BEAT & RHYTHM – Students read rhythmic patterns using known elements						
MU 2.3 <i>Students read and write short musical patterns containing Level Two Core content</i>					BEAT & RHYTHM – Students can read rhythmic patterns using known elements	FILL THE GAP – Students can perform rhythmic patterns on untuned percussion	RHYTHM CARDS – Students can read rhythmic patterns using known elements	BEAT & RHYTHM ORCHESTRA – Students can play rhythmic ostinati