

THE INTERACTIVE MUSIC ROOM BOOK 1 – SACSA OUTCOMES FOR MUSIC

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 3 – CONCEPTS (Musical Elements)							
		Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Lesson 7	Lesson 8
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	Create: *own beat symbols	Create: *own movement	Create: *own voices for characters	Story: A Trip to the Moon Create: *own movement		Create: *own verses		
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	*Beat *Listening *Movement *Untuned percussion *Read symbols *Ostinato *Echo (copycat) *Assessment	*Beat *No Beat *Listening *Moving *Dancing	*Pitch *Listening *Singing *Chant *Moving *Tuned and untuned percussion	*Pitch *Listening *Singing *Moving *Tuned and untuned percussion *Sound effects	*Pitch *Listening *Singing *Moving *Untuned percussion	*Dynamics *Composition *Listening *Singing *Singing *Untuned percussion *Conductor	*Tempo *Sound recognition *Listening *Singing *Untuned percussion *Moving *Read symbols *Conductor	*Tempo *Listening *Singing *Untuned percussion *Read Symbols *Tempo map *Conductor *moving
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	*Within class	*Within class	*Within class	*Within class	*Within class	*Within class	*Within class	*Within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C								
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6								
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1		*Australian dance <i>Shearers Skip</i>						

*Arts Analysis and Arts Responses (1.4) can be found in the original Music Room 1 Book for most lessons