

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 1 – BUILDING BLOCKS – Beat and Rhythm			
		Lesson 1	Lesson 2	Lesson 3	Lesson 4
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	organizing sound and movement	organise sound create own composition and name	organise movement graphic notation	
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	listening singing untuned percussion movement echo leader form – musical break	tone colour listening singing movement untuned percussion in family groups symbol recognition score reading	long and short sounds listening singing movement vocal sounds to graphic notation conductor	rhythm too-oo listening singing untuned percussion conductor classify untuned percussion
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform within class	perform within class perform others composition	perform within class	perform within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C				
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6				
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1	Jazz - scatting			

STRAND	At Standard 1, towards the end of Year 2 the child:	UNIT 1 – BUILDING BLOCKS – Beat and Rhythm			
		Lesson 5	Lesson 6	Lesson 7	Lesson 8
Arts practice	1.1 Confidently uses play and imagination to create/re-create works within each arts form Id T KC6	organise sound and movement	organise sound link rhythm patterns to farm animals		organise sound create rhythms link rhythms learnt to themes of Rain and Jungle
	1.2 Explores skills, techniques and technologies from each arts form and engages in activities specific to each arts form to produce arts works. T KC6 KC7	rhythm – long and short listening chant movement untuned percussion form - arrangement	rhythm patterns listening chant untuned percussion score reading round	beat rhythm reading listening singing rhythm games	ostinato listening score reading untuned percussion beat rhythm
	1.3 Shares arts works from each arts form that expresses personal ideas and feelings and that convey meaning to known audiences/viewers Id C KC2	perform within class videotape	perform within class	perform within class	perform within class
Arts Analysis Arts response	1.4 Distinguishes between the characteristic features of each arts form and responds to performance/presentation using appropriate communication modes T C	discuss, improve and video again			
Arts in contexts	1.5 Identifies examples of arts works from across each arts form that occur in everyday life within their own community and local environment Id In T KC1 KC6				
	1.6 Recognises arts works from across each arts form made by different cultural groups in both past and present times T KC1			bush band reggae band string quartet	