

STRAND	At Standard 2, towards the end of Year 4 the child:	UNIT 3 – TONE COLOUR – Exploring Sound			
		Lesson 1	Lesson 2	Lesson 3	Lesson 4
Arts practice	2.1 Connects real and imagined experiences from past, present and future, when creating/re-creating arts works within each arts form F Id KC1 KC6	create: organize sound	create: organize sound theme: Jungle	create: organize sound	create: organize sound
	2.2 Demonstrates knowledge and skills specific to each arts form. Chooses appropriate techniques and technologies to complete work specific to one arts form or combination thereof T C KC1 KC3	mouth music listening singing writing form, structure compose lyrics	mouth music listening singing verse speaking sound effects form, structure	sound words listening singing writing untuned percussion	short and long sounds listening movement writing playing untuned percussion
	2.3 Presents/performs arts works within each arts form to engage and influence a range of audiences/viewers, using sources of information beyond personal experience as inspiration In T C KC2	performs within class	performs within class	performs within class	performs within class
Arts Analysis Arts response	2.4 Demonstrates an understanding of the different messages and meanings communicated through performance /presentation across each arts form, and uses specific arts terminology to communicate interpretations of their own arts works and those of others. Id T C KC2	respond to performance	respond to performance		respond to performance
Arts in contexts	2.5 Understands the role artists/performers play in their own cultural life and discriminates between different features characteristics and styles of work made by these artists/performers In T KC1			sounds around us bring object from home	sounds around us
	2.6 Considers the different styles and forms of arts works from different cultural settings and identifies the purposes for which these arts works were made T C KC1				

STRAND	At Standard 2, towards the end of Year 4 the child:	UNIT 3 – TONE COLOUR – Exploring Sound			
		Lesson 5	Lesson 6	Lesson 7	Lesson 8
Arts practice	2.1 Connects real and imagined experiences from past, present and future, when creating/re-creating arts works within each arts form F Id KC1 KC6	create: organize sound	create: organize sound and movement	create: organize sound and movement	create: organize sound and movement
	2.2 Demonstrates knowledge and skills specific to each arts form. Chooses appropriate techniques and technologies to complete work specific to one arts form or combination thereof T C KC1 KC3	vocal rhythms listening singing pitch untuned percussion reading conductor	sound effects to create atmosphere listening singing movement reading tuned percussion	tin music listening, singing, movement, reading,, playing, pitch, echo, rhythm, introduction, texture	junk music listening, singing movement reading tuned percussion body percussion conductor
	2.3 Presents/performs arts works within each arts form to engage and influence a range of audiences/viewers, using sources of information beyond personal experience as inspiration In T C KC2	performs within class	performs within class	performs within class	performs within class
Arts Analysis Arts response	2.4 Demonstrates an understanding of the different messages and meanings communicated through performance /presentation across each arts form, and uses specific arts terminology to communicate interpretations of their own arts works and those of others. Id T C KC2		respond to performance	respond to performance	respond to performance
Arts in contexts	2.5 Understands the role artists/performers play in their own cultural life and discriminates between different features characteristics and styles of work made by these artists/performers In T KC1	sounds around us	bring object from home		
	2.6 Considers the different styles and forms of arts works from different cultural settings and identifies the purposes for which these arts works were made T C KC1		Mood Music		