

Music Room from Bushfire Press (Unit 2)

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Tasmania			THINKING		COMMUNICATING		PERSONAL FUTURES		SOCIAL RESPONSIBILITY
Unit	Lesson	Activity	Inquiry	Reflective Thinking	Being Literate	Being Arts Literate	Building and Maintaining Identity and Relationships	Maintaining Wellbeing	Building Social Capital
2	1 (Beat symbols)	Tuning In		√		√		√	
		Who Can Play				√		√	√
		Extension / Reflection		√	√	√			√
	2 (Beat Patterns)	Tuning In		√		√		√	
		One Two Three	√			√	√		
		More Beat Patterns	√			√	√	√	
	3 (Sound Story)	Tuning In				√			
		The Bird and the Elephant		√		√	√		√
	4 (Vocal Effects)	Tuning In		√		√		√	√
		Three Little Pigs		√	√	√			√
	5 (Responding to Soft and Loud)	Tuning In				√			
		Movement				√		√	√
		Voices				√	√		√
		Instruments				√			√
	6 (Sing and Play Loud and Soft)	Tuning In		√		√		√	
		Playing				√	√		√
		Singing				√	√		√
		Reflection		√	√	√			
	7 (Responding to Fast and Slow)	Tuning In		√		√		√	√
		Moving				√	√	√	√
		Playing / Extension				√	√	√	√
	8 (Fast and Slow Dance)	Tuning In		√		√			
		The Pony Gallop				√	√	√	√
		The Hill / Extension		√	√	√			√