

Music Room - Book 2 Lower Primary (Unit 2)			www.bushfirepress.com/musicroom														
Western Australia Outcomes			Arts Ideas					Arts Skills and Processes			Arts Responses			Arts in Society			
Key Aspects of the outcomes			Creating	Interpreting	Exploring	Developing	Presenting	Skills, techniques and	Conventions	Technologies	Responding	Reflecting	Evaluating	Valuing The Arts	Australian Arts	Contexts	Economic Considerations
Unit	Lesson	Activity															
2	1	Tuning In: Revision						1		1							
		Rhythm o Spot the song						1	1		1						
		Rhythm o Introducing zaa						1	1		1						
		Rhythm o Can you keep a secret						1	1		1						
		Beat and Rhythm: Stop and Swap						1	1		1						
2	2	Tuning In: Revision						1	1		1						
		Beat and Rhythm o Yummy Food March	1	1				1	1		1						
		Creating – Yummy Food March		1				1	1		1						
		Rhythm Recognition o Mix and match o Echo Clap		1				1	1		1						

NB

Please note that a student will need to demonstrate a level consistently in ALL key aspects of the outcome over a period of time before the student can achieve that particular level.

*A student can achieve either level 1 or 2 on this activity dependent on the student's demonstration of achievement.

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2	3	Tuning In: Revision	1	1				1	1		1						
		New Rhythm (taa, taa, taa, taa) o Echo rhythms o I like pizza						1	1								
		New Rhythm (taa, taa, taa, taa) o Movement echo	1		1		1				1						
		Creating: composing	1										1		1		
		Making an arrangement: Birthday Food		1	1	1											
		Beat and Rhythm						1	1								
2	4	Tuning In: Revision		1				1	1								
		All Our Rhythms						1/2*	1/2*	1/2*							
		All Our Rhythms o Rhythm Band	1				1	1		1							
		Beat and Rhythm						1	1								
2	5	Tuning In: Revision			1	1		1	1		1						
		Getting higher and getting lower o Roller Coaster	1	1	1												
		Getting higher and getting lower o Put your Hands(in the air) o Hands up, hands down						1	1								

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2	6	Tuning In: Revision						1	1								
		Getting higher, getting lower						1	1	1							
		Ipsy Wipsy Spider															
		Up the water spout						2	2	2							
2	7	Tuning In: Revision						1/2*	1/2*	1/2*							
		Melody			1	1		1	1								
		o Short melodic phrases – Rain Rain															
		Melody						1	1	1							
		o Descending melody line – Flowing to the Sea															
		Reflection									1	1					
2	8	Tuning In: Revision						1	1	1							
		Inner Hearing						1	1								
		Soundscape: Water Cycle	1	1	1	1	1	1									
		Record					1					1					

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