

Music Room - Book 2 Lower Primary (Unit 2)																	
Western Australia Outcomes			Arts Ideas					Arts Skills and Processes			Arts Responses			Arts in Society			
Key Aspects of the outcomes			Creating	Interpreting	Exploring	Developing	Presenting	Skills, techniques and Processes	Conventions	Technologies	Responding	Reflecting	Evaluating	Valuing The Arts	Australian Arts	Contexts	Economic Considerations
Unit	Lesson	Activity															
2	1	Tuned Percussion technique Single Note Ostinato															
		Tongo						1	1							1	
		Context: tongo						1	1							1/2*	
		Beat and Rhythm: Movement echo	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*		1/2*					1/2*	
		Beat and Rhythm: Body percussion ostinato		1/2*				1/2*	1/2*								
		Tuned Percussion: Beater technique						1/2*	1/2*	1/2*							
		Single note melodic ostinati						2	2	2							
2	2	Single Note Ostinato															
		Tuning In: Tongo same song, different key						1/2*	1/2*	1/2*							
		Tuning In: Reflection									1/2*	1/2*					
		Pitch and Melody: Single Note melodic patterns	1/2*		1/2*	1/2*	1/2*	1/2*	1/2*	1/2*							
		Pitch and Melody: Creating single note melodic patterns (ostinati)	1/2*		1/2*	1/2*	1/2*	1/2*	1/2*	1/2*							
		Arrangement: mini performance					1/2*	1/2*	1/2*	1/2*							
2	3	Two note ostinato sound story															
		Ostinato					1/2*	1/2*	1/2*	1/2*							
		Tone Colour: Adding atmosphere – sound effects	1		1	1	1										

NB

Please note that a student will need to demonstrate a level consistently in ALL key aspects of the outcome over a period of time before the student can achieve that particular level.

*A student can achieve either level 1 or 2 on this activity dependent on the student's demonstration of achievement.

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		Tone Colour: Adding atmosphere – sound story a spooky surprise	1		1	1	1	1	1	1	1	1					
		Dynamics						1	1	1	1	1					
2	4	Two note compositions															
		Tuning In: Moving Melodies	1		1	1		1			1						
		Melodic Patterns: One note rhythms						1/2*	1/2*	1/2*							
		Melodic Patterns: Two note rhythms						1/2*	1/2*	1/2*							
		Melodic Patterns: Cool Compositions (two note scores)	2	2	2	2	2	2	2	2	2						
		Finishing Game: Simon Says						1/2*									
2	5	Two Note Melodies															
		Tuning In: Simon Says						1/2*									
		Alternating Left and Right: New Orleans						1									
		Alternating Left and Right: Marching						1									
		Alternating Left and Right: Playing						1	1	1							
		Alternating Left and Right: New Creating	1		1	1	1	1	1	1							

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Unit	Lesson	Activity															
		Two note echo			1		1	1	1	1							
		Evaluation															
2	6	Three Note Melodic Patterns															
		Tuning In: Revision	1		1		1	1	1	1							
		Three Note Melodic Patterns: If You Want		1			1	1	1	1	1						
		Three Note Melodic Patterns: Three note rhythm patterns		1/2*	1/2*	1/2*		1/2*	1/2*	1/2*	1/2*						
		Three Note Melodic Patterns: Cool compositions (three note scores)	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*		1/2*			
2	7	Three note melodic patterns															
		Tuning In: Revision		1			1	1	1	1	1						
		Melodic Patterns: Three note echo - Teacher						1/2*		1/2*							
		Melodic Patterns: Three note echo - Students						1/2*	1/2*	1/2*	1/2*						
		Melodic Patterns: Three note echo – Mr Ice cream Man	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*		1/2*	1/2*						
		Texture									2	2					

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2	8	Song and Dance															
		Revision: Adding an ostinato						2	2	2	2						
		Language, rhythm and melody: Ice cream chant						1/2*	1/2*	1/2*	1/2*						
		Dance: Ice cream train		1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*						
		Form										1/2*		1/2*	1/2*		

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