

<b>Music Room – Book 3 Lower Primary (Unit 4)</b>																	
<b>Western Australia Outcomes</b>			<b>Arts Ideas</b>					<b>Arts Skills and Processes</b>			<b>Arts Responses</b>			<b>Arts in Society</b>			
Key Aspects of the outcomes			Creating	Interpreting	Exploring	Developing	Presenting	Skills, techniques and	Conventions	Technologies	Responding	Reflecting	Evaluating	Valuing The Arts	Australian Arts	Contexts	Economic Considerations
Unit	Lesson	Activity															
4	1	<b>Music from Different Times</b>															
		<b>Classical Music: The Surprise Symphony</b>											1		1		
		<b>Dynamics: Moving</b>						1	1		1	1			1		
		<b>Dynamics: Playing</b>						1/2*	1/2*	1/2*	1						
		<b>Student Surprise</b>	1	1			1	1	1	1	1						
		<b>Dynamics: Making own Surprise Symphonies</b>	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*					
4	2	<b>Music from Different Lands</b>															
		<b>Africa: Form</b>						1/2*	1/2*							1/2*	
		<b>Africa: Singing</b>			1/2*			1/2*	1/2*							1/2*	
		<b>Africa: Playing</b>			1/2*			1/2*	1/2*	1/2*							
		<b>Denmark: Form</b>						1/2*	1/2*					1/2*		1/2*	
		<b>Denmark: Singing</b>						1/2*	1/2*								
		<b>Denmark: Dance</b>	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*		1/2*			1/2*		1/2*	
4	3	<b>Music for Different Purposes</b>															
		<b>Spiritual: Great Big Stars</b>	1/2*	1/2*			1/2*	1/2*		1	1/2*			1/2*		1/2*	
		<b>Spiritual: Form and Structure – call and response</b>						1/2*	1/2*		1/2*			1/2*		1/2*	

**NB**

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		<b>Spiritual: Arrangement</b>						2	2	2							
		<b>Clapping rhymes</b>						1/2*	1/2*					1/2*		1/2*	
4	4	<b>Music for Dancing</b>															
		<b>Old Time Dance: The Barn Dance</b>		1/2*			1/2*	1/2*	1/2*		1/2*			1/2*		1/2*	
		<b>Folk Dance: The Shoemakers Dance</b>		1/2*			1/2*	1/2*	1/2*		1/2*			1/2*		1/2*	
4	5	<b>Dance that tells a Story</b>															
		<b>The Seasons</b>			1	1		1			1			1	1	1	
		<b>The Seasons: Follow the Leader</b>	1	1	1	1	1	1	1		1			1		1	
		<b>The Four Seasons Ballet: Choreography</b>	1	1	1	1	1	1	1		1			1		1	
		<b>The Four Seasons Ballet: Performance</b>	1	1	1	1	1	1	1		1			1		1	
4	6	<b>Music that tells a Story</b>															
		<b>Tuning In: Revision</b>		1				1		1	1						
		<b>Sound Story: The Jungle Trail – Creating a Theme</b>	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*						
		<b>Sound Story: The Jungle Trail – Set Up</b>	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*						
		<b>Sound Story: The Jungle Trail – Performance</b>	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*	1/2*						
		<b>Sound Story: The Jungle Trail – Dynamics</b>							1/2*	1/2*							
		<b>Sound Story: The Jungle Trail – Tempo</b>							1/2*	1/2*							
		<b>Sound Story: The Jungle Trail – Evaluation</b>									1/2*	1/2*	1/2*				

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4	7	<b>End of Year Performance</b>															
		<b>Class in Concert: Program</b>												1/2*			1/2*
		<b>Class in Concert: Audience</b>												1/2*			1/2*
		<b>Class in Concert: Publicity and promotion</b>												1/2*			1/2*
		<b>Class in Concert: Costumes</b>												1/2*			1/2*
		<b>Class in Concert: Records and Evaluation</b>										1/2*	1/2*	1/2*			1/2*

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