

Music Room – Book 4 Middle Primary (Unit 2)										www.bushfirepress.com/musicroom							
Western Australia Outcomes			Arts Ideas					Arts Skills and Processes			Arts Responses			Arts in Society			
Key Aspects of the outcomes			Creating	Interpreting	Exploring	Developing	Presenting	Skills, techniques and Processes	Conventions	Technologies	Responding	Reflecting	Evaluating	Valuing The Arts	Australian Arts	Contexts	Economic Considerations
Unit	Lesson	Activity															
2	1	Pitch and Pattern Signature Tunes															
		Tuning In: Pitch Maps		L1	L1	L1	L1	L1	L1		L1			L1			
		Pitch and Pattern: Signature Tunes <ul style="list-style-type: none"> Bird Calls Signature Tunes Birdland Symphony 	L2	L2	L2	L2	L2	L2	L2	L2	L2			L2			
		Thinkabout Talkabout: <ul style="list-style-type: none"> Preparation Reflection 								L2	L2		L2				
2	2	Word Play															
		Tuning In: Birdland Symphony Reflection						L2	L2	L2	L2	L2	L2	L2			
		Pitch and Pattern	L2	L2	L2	L2	L2	L2	L2	L2							
		Thinkabout Talkabout									L2						
		Pitch and Pattern: <ul style="list-style-type: none"> Musical Alphabet Form Musical Sentence 							L2	L2	L2						
		Thinkabout Talkabout			L2			L2			L2						

NB

Please note that a student will need to demonstrate a level consistently in ALL key aspects of the outcome over a period of time before the student can achieve that particular level.

*A student can achieve either level 1 or 2 on this activity dependent on the student's demonstration of achievement.

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2	3	Improvising in Threes															
		Tuning In: • Pitch and Pattern • The Rhymer’s Waltz	L2	L2	L2	L2	L2	L2	L2	L2							
		Musical Alphabet						L2	L2	L2							
		Pitch and Pattern: I Like To Swing		L2				L2	L2	L2	L2						
		Pitch Pattern: Word Play – Improvising in threes	L2	L2	L2			L2	L2	L2							
		Thinkabout Talkabout									L1/2*						
2	4	Improvising in Fours															
		Tuning In: I like to Swing	L2	L2	L2			L2	L2	L2							
		Pitch and Pattern: • Improvising in Fours	L2	L2	L2	L2	L2	L2	L2	L2							
		Play Me A Note	L2	L2	L2	L2	L2	L2	L2	L2							
		Thinkabout Talkabout									L2	L2					

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Unit	Lesson	Activity															
2	5	Drone															
		Tuning In: Drone					L2			L2							
		Pitch and Pattern: Drone • Singing Wine Glass											L1	L1			
		• Balloon bagpipes			L2				L1/ 2*				L1		L1		
		Mouth Music			L2												
		Adding a drone to a song: • Pitch and Pattern • Same song different drone	L2	L2	L2	L2	L2	L2	L2	L2							
		Thinkabout Talkabout									L2	L2					
2	6	Drone															
		Tuning In: Drone and Melody											L2		L2		
		Context: Scottish Drone • Loch Lomond		L2		L2	L2	L2	L2	L2			L2		L2		
		Context: Asian Drone • Improvising to a drone	L2	L2	L2	L2	L2	L2	L2	L2			L2		L2		
		• Class drone composition • Conductor	L2	L2	L2	L2	L2	L2	L2	L2							
		Thinkabout Talkabout									L2	L2	L2				

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2	7	Scat															
		Tuning In: Vocal Composition • Loch Lomond • Voice Waves: Read & sing		L2		L2	L2	L2	L2	L2							
		• Voice Waves Composition	L2	L2	L2	L2	L2	L2			L2						
		Thinkabout Talkabout									L2	L2					
		Football Chant						L2	L2	L2				L2		L2	
		Context: Creating a Scat	L2	L2	L2	L2	L2	L2	L2	L2				L2		L2	
		Thinkabout Talkabout		L2				L2			L2	L2	L2				
2	8	Evaluation: group compositions															
		Preparation: Class compositions • Time signature • Scale • Beat • Rhythm • Melody • Conductor • Credits	L2	L2	L2	L2	L2	L2	L2	L2	L2	L2		L2			
		Evaluation: Group Compositions	L2	L2	L2	L2	L2	L2	L2	L2	L2	L2		L2			
		Thinkabout Talkabout									L2	L2	L2				

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