



## Music Room – Book 5 Middle Primary (Unit 1)

Western Australia Outcomes			Arts Ideas					Arts Skills and Processes			Arts Responses			Arts in Society			
Key Aspects of the outcomes			Creating	Interpreting	Exploring	Developing	Presenting	Skills, techniques and Processes	Conventions	Technologies	Responding	Reflecting	Evaluating	Valuing The Arts	Australian Arts	Contexts	Economic Considerations
Unit	Lesson	Activity															
		<b>The Poor Old Dog</b>						L3	L3								
		<b>Adding An Arrangement</b>						L3	L3	L3							
		<b>Thinkabout Talkabout</b>										L3					
1	4	<b>Syncopation</b>															
		<b>Tuning In:</b> Get Funky Sink-a-potato The Poor Old Dog						L2/3*	L2/3*								
		<b>Syncopation:</b> Carnival in Rio Street Parade Practice Changing Patterns						L3	L3	L3	L3			L3		L3	
		<b>Street Parade Performance</b>	L3	L3	L3	L3	L3	L3	L3	L3	L3	L3					
		<b>Street Parade Challenge</b>	L3	L3	L3	L3	L3	L3	L3	L3	L3	L3					
		<b>Thinkabout Talkabout</b>										L3	L3				
		<b>Syncopated Rhythm Composition</b>	L3	L3	L3	L3	L3	L3	L3	L3	L3	L3	L3	L3			
1	5	<b>Hoedown</b>									L2/3						
		<b>Old Dan Tucker</b>	L3					L3	L3		L3			L3		L3	
		<b>Thinkabout Talkabout</b>						L3	L3		L3					L3	

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Unit	Less on	Activity															
		On Beats and Off Beats Challenge Moving to the Off-Beat	L2/ 3*	L2/ 3*	L2/ 3*	L2/ 3*		L2/3*	L2/ 3*		L2/3*						
		<b>Putting it All Together</b>	L2/ 3*	L2/ 3*	L2/ 3*	L2/ 3*	L2/ 3*	L2/ 3*	L2/ 3*	L2/3*				L2/ 3*		L3	
1	6	<b>Hoedown</b>															
		<b>Tuning In:</b> Old Dan Tucker	L2/ 3*		L2/ 3*						L2/3*						
		<b>Style:</b> Hoedown – a square dance Dance Sequence					L3	L3	L3		L3			L3		L3	
		<b>Going to the Hoedown</b>					L3	L3	L3	L3	L3			L3		L3	
1	7	<b>Boogie-Woogie</b>															
		<b>Tuning In:</b> Different Feels									L3	L3					
		<b>Style:</b> A Boogie Feel Beat Box Boogie	L3	L3	L3	L3	L3	L3	L3	L3	L3			L3		L3	
		<b>Thinkabout Talkabout</b>									L3	L3					

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Unit	Less on	Activity															
1	8	<b>All Our Feels</b>															
		<b>Tuning In:</b> Revision Get Funky The Poor Old Dog Old Dan Tucker Beat Box Boogie						L3	L3	L3							
		<b>Evaluation:</b> All Our Feels							L3			L3			L3		
		<b>Creating</b>	L3	L3	L3	L3	L3	L3	L3	L3	L3				L3		
		<b>Thinkabout Talkabout</b>										L3					

## Music Room – Book 5 Middle Primary (Unit 2)

Western Australia Outcomes			Arts Ideas					Arts Skills and Processes			Arts Responses			Arts in Society			
Key Aspects of the outcomes			Cre atin g	Int erp reti ng	Exp lori ng	Dev elo pin g	Pre sen ting	Skil ls, tech niq ues and Proc esse s	Con ven tion s	Tec hno logi es	Res pon ding	Ref lecti ng	Eva luat ing	Val uin g The Art s	Aus tral ian Art s	Con text s	Eco no mic Con side rati ons
Unit	Less on	Activity															
2	1	<b>Funky Vocals</b>															
		<b>Tuning In:</b> Get Funky						L3									
		<b>Funky Riffs:</b> Vocal I Wanna Hear That Music		L3			L3	L3	L3		L3			L3	L3		
		<b>Funky Rhythms:</b> Let's Cook Let's Cook Ingredients Group Cooking	L3	L3	L3	L3	L3	L3	L3		L3	L3		L3	L3		
		<b>Thinkabout Talkabout</b>										L2/ 3*					
2	2	<b>Funky Riffs</b>															
		<b>Tuning In:</b> Revision Let's Cook						L3	L3								
		<b>Funky Riffs:</b> Instrumental Let's Riff Creating Riffs Trading Riffs	L3	L3	L3	L3	L3	L3	L3	L3	L3	L3		L3	L3		

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Unit	Lesson	Activity															
		<b>Thinkabout Talkabout</b>										L3					
2	3	<b>Calypso Instrumental Harmony</b>															
		<b>Tuning In:</b> Revision The Poor Old Dog						L3	L3								
		<b>Calypso:</b> Instrumental Harmony Mallacoota Time Chordal Riff Arrangement Movement	L3	L3	L3	L3	L3	L3	L3	L3			L3	L3	L3		
		<b>Thinkabout Talkabout</b>										L3					
2	4	<b>Calypso Vocal Harmony</b>															
		<b>Tuning In:</b> Mallacoota Time Revision						L3	L3	L3							
		<b>Calypso:</b> Vocal Harmony		L3			L3	L3	L3	L3			L3	L3	L3		
		<b>Echo Phrases:</b> The Sloop John B		L3			L3	L3	L3	L3			L3		L3		
		<b>Thinkabout Talkabout</b>										L3					

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Key Aspects of the outcomes			Cre atin g	Int erp reti ng	Exp lori ng	Dev elo pin g	Pre sen ting	Skil ls, tech niq ues and Proc esse s	Con ven tion s	Tec hno logi es	Res pon ding	Ref lecti ng	Eva luat ing	Val uin g The Art s	Aus tral ian Art s	Con text s	Eco no mic Con side rati ons
Unit	Less on	Activity															
2	5	<b>Building An Arrangement</b>															
		<b>Building An Arrangement</b> : Hot Summer Night					L3	L3	L3	L3	L3	L3		L3	L3		
		<b>Building An Arrangement</b> : Improvisation Challenge: Adding a harmony to the melodic slab	L3	L3	L3	L3	L3	L3	L3	L3				L3	L3		
		<b>Thinkabout Talkabout</b>										L3	L3				
2	6	<b>More Riffs</b>															
		<b>Tuning In:</b> Revision Hot Summer Night						L3	L3	L3	L3			L3	L3		
		<b>Creating Riffs:</b> Riffs in Sequence Group Riffs Performance	L3	L3	L3	L3	L3	L3	L3	L3	L3			L3			
		<b>Thinkabout Talkabout</b>									L3	L3					

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Key Aspects of the outcomes			Cre atin g	Int erp reti ng	Exp lori ng	Dev elo pin g	Pre sen ting	Skil ls, tech niqu es and Proc esse s	Con ven tion s	Tec hno logi es	Res pon ding	Ref lecti ng	Eva luat ing	Val uin g The Art s	Aus tral ian Art s	Con text s	Eco no mic Con side rati ons
Unit	Less on	Activity															
2	7	<b>Vocal Arrangement</b>															
		<b>Tuning In:</b> Revision Beat Box Boogie	L3	L3	L3	L3	L3	L3	L3	L3	L3			L3	L3		
		<b>Vocal Arrangement:</b> There's a Part for Everybody Arrangement					L3	L3	L3	L3	L3			L3	L3		
		<b>Challenge:</b> Creating Your Own Vocal Lead Part	L3	L3	L3	L3	L3										
		<b>Thinkabout Talkabout</b>										L3					
2	8	<b>Instrumental Arrangement</b>															
		<b>Tuning In:</b> Revision There's a part for everybody					L3	L3	L3	L3	L3			L3	L3		
		<b>Instrumental Arrangement</b>					L3/ 4*	L3/4*	L3/ 4*	L3							
		<b>Instrumental Lead Part</b>					L3/ 4*	L3/4*	L3/ 4*								
		<b>Thinkabout Talkabout</b>										L3					

## Music Room – Book 5 Middle Primary (Unit 3)

Western Australia Outcomes			Arts Ideas					Arts Skills and Processes			Arts Responses			Arts in Society			
Key Aspects of the outcomes			Cre atin g	Int erp reti ng	Exp lori ng	Dev elo pin g	Pre sen ting	Skil ls, tech niqu es and Proc esse s	Con ven tion s	Tec hno logi es	Res pon ding	Ref lecti ng	Eva luat ing	Val uin g The Art s	Aus tral ian Art s	Con text s	Eco no mic Con side rati ons
Unit	Less on	Activity															
3	1	<b>Face the Music</b>															
		<b>Tuning In:</b> Mood music Mood list Strike a pose								L3			L3		L3		
		<b>Face the Music:</b> Pictures at an Exhibition								L2/3*							
		<b>Thinkabout Talkabout</b>								L1/2/3			L1/2/3				
3	2	<b>Slide Show</b>															
		<b>Tuning In:</b> Mallacoota Time								L3			L3		L3		
		<b>Musical Pictures:</b> Slide Show- Beach Slide Show - Rush Hour								L3			L3	L3			
		<b>Groups</b>	L3	L3	L3	L3	L3	L3	L3	L3	L3		L3	L3			
		<b>Thinkabout Talkabout</b>								L3							
3	3	<b>Storyboard</b>															
		<b>Tuning In:</b> Sounds in the Round	L2/3	L2/3	L2/3	L2/3	L2/3	L2/3	L2/3	L2/3	L2/3						
		<b>Storyboard:</b> Composing Performing	L3	L3	L3	L3	L3	L3	L3	L3	L3		L3	L3			

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Key Aspects of the outcomes			Cre atin g	Int erp ret ing	Exp lor ing	Dev elo pin g	Pre sen ting	Skills, tech niques and Proce s s	Con ven tion s	Tec hno logi es	Res pon ding	Ref lect ing	Eva luat ing	Val uin g The Art s	Aus tral ian Art s	Con text s	Eco no mic Con side rati ons
Unit	Less on	Activity															
3	4	<b>Silent Movie Music</b>															
		<b>Tuning In:</b> Silent Music		L2/ 3					L2/ 3								
		<b>Silent Movie Music:</b> Silent Movie Music Silent Movie Moves Other Stories Rehearsal Performance	L3	L3	L3	L3	L3			L3			L3		L3		
		<b>Thinkabout Talkabout</b>								L3			L3		L3		
3	5	<b>Foley</b>															
		<b>Tuning In:</b> Sounds in the Round	L3	L3	L3	L3				L3			L3				
		<b>Foley</b> Funny Foley	L3	L3	L3	L3				L3							
		<b>Challenge</b>					L3										
3	6	<b>Action &amp; Sound</b>															
		<b>Tuning In:</b> Country Capers								L3					L3		
		<b>The Big Picture</b>	L3	L3	L3	L3	L3	L3	L3	L3			L3		L3		
		<b>Thinkabout Talkabout</b>										L3					

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Unit	Less on	Activity															
3	7	<b>Graphic Notation</b>															
		<b>Graphic Notation (Score):</b> The Russian Dance Studying the Score Playing the score Challenge		L3			L3	L3	L3	L3	L3			L3		L3	
		<b>Thinkabout Talkabout</b>										L3	L3				
		<b>Moving to the Score</b>							L3		L3	L3					
3	8	<b>Creating a Graphic Score</b>															
		<b>Repeat Signs</b>							L3								
		<b>Creating a Graphic Score:</b> Listening Moving Section Pairs Creating Symbols Creating a Graphic Score Performing the Scores	L3	L3	L3	L3	L3	L3	L3		L3			L3		L3	

**Music Room – Book 5 Middle Primary (Unit 4)**

<b>Western Australia Outcomes</b>			<b>Arts Ideas</b>					<b>Arts Skills and Processes</b>			<b>Arts Responses</b>			<b>Arts in Society</b>			
<b>Key Aspects of the outcomes</b>			<b>Cre atin g</b>	<b>Int erp reti ng</b>	<b>Exp lori ng</b>	<b>Dev elo pin g</b>	<b>Pre sen ting</b>	<b>Skil ls, tech niqu es and Proc esse s</b>	<b>Con ven tion s</b>	<b>Tec hno logi es</b>	<b>Res pon ding</b>	<b>Ref lecti ng</b>	<b>Eva luat ing</b>	<b>Val uin g The Art s</b>	<b>Aus tral ian Art s</b>	<b>Con text s</b>	<b>Eco no mic Con side rati ons</b>
<b>Unit</b>	<b>Less on</b>	<b>Activity</b>															
4	1	<b>Songs With Actions</b>															
		<b>Tuning In:</b> Revision O’Grady					L3	L3									
		<b>Songs with Actions:</b> The Doodlie Doo Doodlie Doo Wop		L3/ 4			L3/4	L3/ 4									
		<b>Thinkabout Talkabout</b>										L1/ 2/3					
4	2	<b>Song &amp; Dance From Different Lands: East Timor</b>															
		<b>Tuning In:</b> The Doodlie Doo					L3	L3									
		<b>Song &amp; Dance From Different Lands: East Timor</b> Oh Hele Le Moving Dancing the Tebe The basic step Dance sequence	L3	L3	L3	L3	L3	L3		L3			L3		L3		

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Unit	Less on	Activity															
		<b>Thinkabout Talkabout</b>								L3	L3						
4	3	<b>Song &amp; Dance from Different Lands: Colonial Australia</b>															
		<b>Tuning In: Oh Helele</b>		L3			L3	L3	L3	L3							
		<b>Music from Different Times: Colonial Australia</b> Bush Percussion The Old Bark Hut Adding Percussion						L3	L3	L3			L3	L3			
		<b>Thinkabout Talkabout</b>								L3							
4	4	<b>Song &amp; Dance from Different Lands: Colonial Australia</b>															
		<b>Tuning In: Old Bark Hut</b>						L3	L3	L3			L3	L3			
		<b>Bush Dance: The Galopede</b>		L3				L3	L3	L3			L3	L3			
		<b>Thinkabout Talkabout</b>								L3	L3						
		<b>Extension: Bush Band</b>							L3								





		<b>Song &amp; Dance for Special Occasions:</b> Festivals Adding instruments Rehearsal	L3	L3	L3	L3	L3	L3	L3	L3	L3			L3		L3	
		<b>Thinkabout Talkabout</b>										L3					

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Unit	Less on	Activity															
4		<b>End of Year Performance</b>															
		<b>Class in Concert:</b> Program Structure Rehearsal Audience Publicity and Promotion Costumes											L3				L3
		<b>Records and Evaluation:</b> Video tape performance and discuss								L3	L3	L3	L3				