

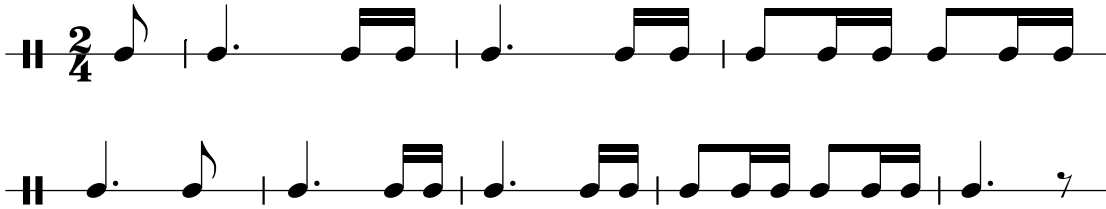
FORMATION 3: CIRCLE

Dancers standing in a circle, facing the centre.



PART A

1st verse: Holding right hand up to right forehead with thumb touching the temporal bone, a 'rabbit ear moving forward' is imitated in this rhythm:



2nd verse: use the left ear.



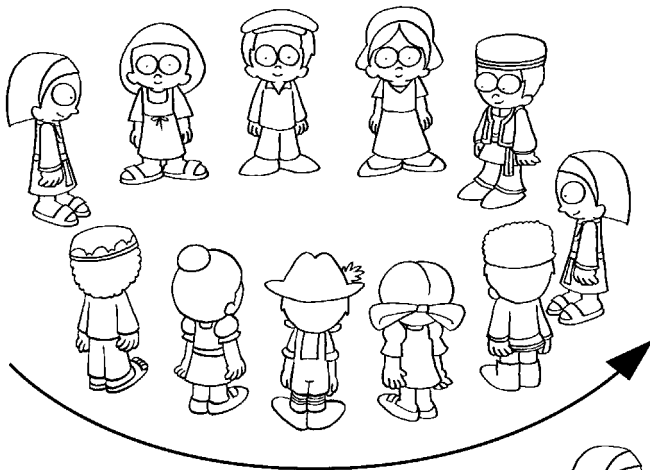
3rd Verse: use both ears.



4th verse: make rabbit tail with hands.



PART B



All move to the right. (8 skipping steps)

All move to the left. (8 skipping steps)

